

HANNAH RUWE

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THEATRE

<i>Ibsen in Chicago*</i>	Elsa	Seattle Repertory Theatre	Dir. Braden Abraham
<i>The Diary of Anne Frank</i>	Margo	Indiana Repertory & Seattle Children's Theatre	Dir. Janet Allen
<i>The Cherry Orchard</i>	Train Station Master	A Contemporary Theatre (ACT)	Dir. John Langs
<i>Vinegar Tom</i>	Margery	The Theatre School at DePaul	Dir. Christine Freije
<i>Three Antarticas</i>	Gilly South	The Theatre School at DePaul	Dir. Megan Carney
<i>Top Girls</i>	Marlene	The Theatre School at DePaul	Dir. Azar Kazemi
<i>Things You Can Do*</i>	Stevie	A Contemporary Theatre (ACT)	Dir. Meghan Arnette
<i>Grand Concourse</i>	Emma	Seattle Public Theatre	Dir. Annie Lareau
<i>On Clover Road</i>	Jessie	Seattle Public Theatre	Dir. Kelly Kitchens
<i>Hamlet</i>	Ophelia/Horatio	The Horse in Motion	Dir. Bobbin Ramsey
<i>Brechtfest</i>	Lucy/Mech	The Horse in Motion	Dir. Bobbin Ramsey
<i>Indian Ink</i>	Young Nell	Sound Theatre Company	Dir. Andrew McGinn
<i>Cowboy Mouth</i>	Cavale	Penthouse Theatre	Dir. Jeffery Fracé
<i>The Tall Girls**</i>	Lurlene	Washington Ensemble Theatre	Dir. Kelly Kitchens
<i>The Wasteland Sisters</i>	Masha	Edinburgh Fringe Festival	Dir. Andrew Tsao

*Denotes World Premiere **Denotes West Coast Premiere

FILM & TV

<i>Complete Bull</i>	Lainey Dwyer (Lead)	Pink Spear Productions	Dir. Barry Andersson
<i>Solstice</i>	Claire (Lead)	Basement Productions	Dir. Andrew Tsao

VOICEOVER

ServSafe	Announcer	National Restaurant Association
Garner Health	Announcer	Garner Health Services

TRAINING & EDUCATION

MFA Acting Candidate '23

The Theatre School at DePaul University

ACTING: Rob Adler, Nicole Riccardi, Dexter Bullard, Linda Gillum
MOVEMENT: Kristina Fluty, Patrice Egleston, Nick Sandys, Jeffrey Mills
VOICE: Michelle Lopez-Rios, Phil Timberlake, Phyllis Griffin, Aram Monisoff
ON CAMERA: Charles Andrew Gardner, Rob Adler, Janelle Snow

Bachelor of Arts: Drama

University of Washington, Seattle WA

Summer Shakespeare Intensive London Academy of Music and Dramatic Art

Ensemble Member of **The American Chekhov Project**, October 2014 - April 2018
Physical training, advanced text analysis, and ensemble led workshops, focused on the main canon of Anton Chekhov, all productions led by resident director John Langs of ACT, Seattle WA

SKILLS

Language: English (fluent), French (conversational)
Voice: RP/British, American Southern, Irish, Soprano
Movement: Dance (ballet, modern, jazz - intermediate level), track & field, swim, bike, run and horseback ride (with jumps!), Recommendation by SAFD in Hand to Hand and Rapier & Dagger
Special skills: Proficient baker, lifeguard, swimmer, amateur AI technician, excellent parallel parker, baby impression