

# HANNAH RUWE

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## THEATRE

<i>Ibsen in Chicago*</i>	Elsa	Seattle Repertory Theatre	Dir. Braden Abraham
<i>The Diary of Anne Frank</i>	Margo	Indiana Repertory & Seattle Children's Theatre	Dir. Janet Allen
<i>The Cherry Orchard</i>	Train Station Master	A Contemporary Theatre (ACT)	Dir. John Langs
<i>Berhardt Hamlet</i>	Sarah Bernhardt	The Theatre School at DePaul	Dir. Carolyn Hoerdemann
<i>Vinegar Tom</i>	Margery	The Theatre School at DePaul	Dir. Christine Freije
<i>Three Antarticas</i>	Gilly South	The Theatre School at DePaul	Dir. Megan Carney
<i>Top Girls</i>	Marlene	The Theatre School at DePaul	Dir. Azar Kazemi
<i>Things You Can Do*</i>	Stevie	A Contemporary Theatre (ACT)	Dir. Meghan Arnette
<i>Grand Concourse</i>	Emma	Seattle Public Theatre	Dir. Annie Lareau
<i>On Clover Road</i>	Jessie	Seattle Public Theatre	Dir. Kelly Kitchens
<i>Hamlet</i>	Ophelia/Horatio	The Horse in Motion	Dir. Bobbin Ramsey
<i>Indian Ink</i>	Young Nell	Sound Theatre Company	Dir. Andrew McGinn
<i>Cowboy Mouth</i>	Cavale	Penthouse Theatre	Dir. Jeffery Fracé
<i>The Tall Girls**</i>	Lurlene	Washington Ensemble Theatre	Dir. Kelly Kitchens
<i>The Wasteland Sisters</i>	Masha	Edinburgh Fringe Festival	Dir. Andrew Tsao

\*Denotes World Premiere \*\*Denotes West Coast Premiere

## FILM & TV

<i>Complete Bull</i>	Lainey Dwyer (Lead)	Pink Spear Productions	Dir. Barry Andersson
<i>Solstice</i>	Claire (Lead)	Basement Productions	Dir. Andrew Tsao

## VOICEOVER

ServSafe	Announcer	National Restaurant Association
Garner Health	Announcer	Garner Health Services

## TRAINING & EDUCATION

### **MFA Acting - The Theatre School at DePaul University**

ACTING:	Rob Adler, Nicole Riccardi, Dexter Bullard, Linda Gillum
MOVEMENT:	Kristina Fluty, Patrice Egleston, Nick Sandys, Jeffrey Mills
VOICE:	Michelle Lopez-Rios, Phil Timberlake, Phyllis Griffin, Aram Monisoff
ON CAMERA:	Charles Andrew Gardner, Rob Adler, Janelle Snow

### **Bachelor of Arts: Drama - University of Washington, Seattle WA**

### **Summer Shakespeare Intensive - London Academy of Music and Dramatic Art**

### **The American Chekhov Project, Ensemble member from October 2014 - April 2018**

Physical training, advanced text analysis, and ensemble led workshops, focused on the main canon of Anton Chekhov, all productions led by resident director John Langs of ACT, Seattle WA

## SKILLS

Language:	English (fluent), French (conversational)
Voice:	RP/British, American Southern, Irish, Soprano
Movement:	Dance (ballet, modern, jazz - intermediate level), track & field, swim, bike, run and horseback ride (with jumps!), Recommendation by SAFD in Hand to Hand, Rapier & Dagger and Quarterstaff
Special skills:	Proficient baker, lifeguard, swimmer, amateur AI technician, excellent parallel parker, baby impression