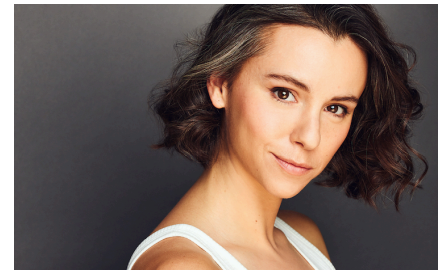


HANNAH RUWE

- GROSSMAN & JACK TALENT -

SAG | 5'9" | she/her/hers | hannah-ruwe.com



THEATRE

<i>Holiday</i>	Linda Seton U/S	Goodman Theatre	Dir. Robert Falls
<i>Ashland Avenue*</i>	Jess U/S	Goodman Theatre	Dir. Susan V. Booth
<i>Billie Jean*</i>	Billie Jean U/S	Chicago Shakespeare Theater	Dir. Marc Bruni
<i>Ibsen in Chicago*</i>	Elsa	Seattle Repertory Theatre	Dir. Braden Abraham
<i>The Diary of Anne Frank</i>	Margo	Indiana Repertory & Seattle Children's Theatre	Dir. Janet Allen
<i>The Cherry Orchard</i>	Train Station Master	A Contemporary Theatre (ACT)	Dir. John Langs
<i>Things You Can Do*</i>	Stevie	A Contemporary Theatre (ACT)	Dir. Meghan Arnette
<i>Grand Concourse</i>	Emma	Seattle Public Theatre	Dir. Annie Lareau
<i>On Clover Road</i>	Jessie	Seattle Public Theatre	Dir. Kelly Kitchens
<i>Three Antarticas</i>	Gilly South	The Theatre School at DePaul	Dir. Megan Carney
<i>Top Girls</i>	Marlene	The Theatre School at DePaul	Dir. Azar Kazemi
<i>Vinegar Tom</i>	Margery	The Theatre School at DePaul	Dir. Christine Freije
<i>Berhardt Hamlet</i>	Sarah Bernhardt	The Theatre School at DePaul	Dir. Carolyn Hoerdemann
<i>Hamlet</i>	Ophelia/Horatio	The Horse in Motion	Dir. Bobbin Ramsey
<i>Indian Ink</i>	Young Nell	Sound Theatre Company	Dir. Andrew McGinn
<i>The Tall Girls**</i>	Lurlene	Washington Ensemble Theatre	Dir. Kelly Kitchens
<i>The Wasteland Sisters</i>	Masha	Edinburgh Fringe Festival	Dir. Andrew Tsao

*Denotes World Premiere **Denotes West Coast Premiere

FILM & TV

<i>Emperor of Ocean Park</i>	Co-Star	MGM+ & Warner Bros.	Dir. Damian Marcano
<i>Chicago Med Ep 909</i>	TOS Guest star	NBC/Universal	Dir. Anna Dokoza
<i>Complete Bull</i>	Lainey Dwyer (Lead)	Pink Spear Productions	Dir. Barry Andersson

VOICEOVER (select credits)

<i>Clorox</i>	VO/Commerical	The Clorox Company
<i>Ronald McDonald</i>	VO/Industrial	Ronald McDonald House Chicago
<i>Turbo Tax</i>	VO/Commercial	TurboTax Intuit Services
<i>Allstate</i>	VO/Commercial	Allstate Insurance (multiple spots)

TRAINING & EDUCATION

MFA Acting - The Theatre School at DePaul University

ACTING:	Rob Adler, Nicole Riccardi, Dexter Bullard, Linda Gillum
MOVEMENT:	Kristina Fluty, Patrice Egleston, Nick Sandys, Jeffrey Mills
VOICE:	Michelle Lopez-Rios, Phil Timberlake, Phyllis Griffin, Aram Monisoff
ON CAMERA:	Charles Andrew Gardner, Rob Adler, Janelle Snow

Bachelor of Arts: Drama - University of Washington, Seattle WA

Summer Shakespeare Intensive - London Academy of Music and Dramatic Art

The American Chekhov Project, Ensemble member from October 2014 - April 2018

Physical training, advanced text analysis, and ensemble led workshops, focused on the main canon of Anton Chekhov, all productions led by resident director John Langs of ACT, Seattle WA

SKILLS

Language:	English (fluent), French (conversational)
Voice:	RP/British, American Southern, Irish, Scottish, German
Movement:	Dance (ballet, modern, jazz - intermediate level), track & field, swim, bike, run and horseback ride (with jumps!), Actor combatant with recommendation by SAFD in Hand to Hand, Rapier & Dagger and Quarterstaff
Special skills:	Devised work, baker, swimmer, excellent parallel parker, baby impression



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